

Professional Development Assignments 2016-2017 Recipients

<u>Agbese, Pita Ogaba</u>	<u>Political Science</u>	<u>Spring 2017</u>
<i>Regional Counter-Terrorism Strategy: West Africa's War against Boko Haram</i>		
<u>Barrett, Korey</u>	<u>Music</u>	<u>Spring 2017</u>
<i>The Exploration and Performance of Rare French Opera and Art Song Repertoire</i>		
<u>Brod, Harry</u>	<u>Sociology, Anthropology, & Criminology</u>	<u>Fall 2016</u>
<i>Diversity and Safety: "How to be an Effective Ally" and "Teaching Affirmative Sexual Consent"</i>		
<u>Chenoweth, Jonathan</u>	<u>Music</u>	<u>Spring 2017</u>
<i>Leonard Bernstein: Two Answers to Everything</i>		
<u>Gaff, Donald</u>	<u>Sociology, Anthropology, & Criminology</u>	<u>Spring 2017</u>
<i>The Archaeology of the Black Medicine Site (13BH164)</i>		
<u>Goldman, Joanne</u>	<u>History</u>	<u>Spring 2017</u>
<i>Molycorp and the US Rare Earth Industry: A Quagmire of Economic, Environmental, and National Interests, 1950-2010</i>		
<u>Hall, Kenneth</u>	<u>Art</u>	<u>Fall 2016</u>
<i>Investigation of Photo-Realistic Painting Techniques in a New Series of Large Works</i>		
<u>Hitlan, Robert</u>	<u>Psychology</u>	<u>Spring 2017</u>
<i>Advancing Our Understanding of the Nature and Correlates of Social and Workplace Ostracism: Implications for Intergroup Relations and Organizational Effectiveness</i>		
<u>Machen, Emily</u>	<u>History</u>	<u>Spring 2017</u>
<i>Women of Faith and the Reconstruction of French National Identity: Catholic, Protestant, and Jewish Women Facing the Twentieth Century</i>		
<u>O'Loughlin, Jim</u>	<u>Languages & Literatures</u>	<u>Spring 2017</u>
<i>James Hearst Digital Archive</i>		
<u>Roberts-Dobie, Susan</u>	<u>HPELS</u>	<u>Fall 2016</u>
<i>Planning Social Support in the Post-Partum Period</i>		
<u>Soans, Francesca</u>	<u>Communication Studies</u>	<u>Spring 2017</u>
<i>A River Speaks (working title)</i>		

Working Toward New Discoveries and Opening the Door to Future Funding Opportunities

<u>Sutton, Elizabeth</u>	<u>Art</u>	<u>Fall 2016</u>
<i>Beyond the Surface: Art, Animals, and Experience</i>		
<u>Taft, Stephen</u>	<u>Theatre</u>	<u>Spring 2017</u>
<i>The Theatre in You: An Electronic Textbook Proposal</i>		
<u>Waggoner, Michael</u>	<u>Educational Leadership and Postsecondary Education</u>	<u>Fall 2016</u>
<i>Documenting and Teaching the History of Religion and Education in the United States</i>		
<u>Washut, Robert</u>	<u>Music</u>	<u>Spring 2017</u>
<i>A Full-Length CD Recording of New Original Compositions and Arrangements for Jazz Dodecetet</i>		
<u>Zeman, Catherine</u>	<u>HPELS</u>	<u>Spring 2017</u>
<i>Correlation Investigation of High Infant Mortality Rate Regions in Iowa: Environmental and Demographic Factors</i>		