

## Approved List of PDA Recipients, 2019-2020

<u>Altstatt, Alison</u>	<u>Music</u>	<u>Full Year</u>
<i>Wilton Abbey in Procession: Religious Women's Music and Ritual in the Thirteenth-century Wilton Processions</i>		
<u>Brown, Seth</u>	<u>Psychology</u>	<u>Spring 2020</u>
<i>How Associative Stigma towards Depression Impacts Family Members?</i>		
<u>Gute, Gary</u>	<u>Applied Human Sciences</u>	<u>Fall 2019</u>
<i>Built for Flow: Ourselves, Our Families, Our Schools, Our Work</i>		
<u>Hesselink, Reinier</u>	<u>History</u>	<u>Spring 2020</u>
<i>The Suicide of Takenaka Uneme</i>		
<u>Hettle, Wallace A</u>	<u>History</u>	<u>Fall 2019</u>
<i>The Union Homefront: A History in Documents</i>		
<u>Kidd, Timothy E</u>	<u>Physics</u>	<u>Spring 2020</u>
<i>Microscopic Origin of Electronic Growth Modes in Metal Dichalcogenide Systems</i>		
<u>Kogl, Alexandra M</u>	<u>Political Science</u>	<u>Spring 2020</u>
<i>Easier Than Saying No: Women, Domination, and Submission</i>		
<u>Montgomery, Sarah</u>	<u>Curriculum &amp; Instruction</u>	<u>Fall 2019</u>
<i>Cultivating Well-Being Through Mindfulness in Higher Education</i>		
<u>Poleksic, Aleksandar</u>	<u>Computer Science</u>	<u>Fall 2019</u>
<i>Project Title: An informatics platform for predicting side-effects associated with multi-drug therapies - research and commercialization</i>		
<u>Pramanik, Nilmani</u>	<u>Technology</u>	<u>Fall 2019</u>
<i>An Integrated Approach for Sustainable Manufacturing using Deviation-based Cost Formulations for Reducing Cost of Manufacturing and Optimizing Part Geometric Features</i>		
<u>Rosburg, Alicia</u>	<u>Economics</u>	<u>Fall 2019</u>
<i>Sustainable Brewing: Perceptions and Practices</i>		
<u>Wonders, Brooke</u>	<u>Languages &amp; Literatures</u>	<u>Full Year</u>
<i>Purchase, Murder, Theft: A Short Story Collection</i>		